

ANGÉSI PUR.

Romance

DE L'OPÉRA

LA FAVORITE

VARIÉE

pour

la MAIN GAUCHE seule

par

DURAND DE GRAU.

OP. 11.

N° 17099

Propriété pour tous pays.

Pr. 45 kr

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Romance de l'opéra: la Favorite

PAR

DURAND DE GRAU.

Op. 11.

Andante Capriccio.

PIANO.

f *Main gauche seule.* *sfz* *sfz* *sfz* *sfz* *sfz* *prestissimo.* *sfz*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

Larghetto.

Espressivo.

poco riten. *con forza.* *p legato.* *dolce!*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

delicato. *poco rit.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

dolce. *delicato.* *animato. cres - cen*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

do. poco a poco. calmato. poco ritard - a tempo.

First system of a piano score. It consists of two staves, treble and bass. The music features a series of chords and melodic lines. Pedal markings are indicated by 'Ped' and circled 'X' symbols. Dynamics include *sfz* and *mf*. The tempo marking is *poco a poco. calmato. poco ritard - a tempo.*

poco agitato.

con anima.

Second system of the piano score. It continues the piece with more complex rhythmic patterns. Pedal markings are present. Dynamics include *sfz*. The tempo marking is *poco agitato.* and the performance instruction is *con anima.*

dolce.

poco rit: a tempo.

Third system of the piano score. It features a trill in the right hand. Pedal markings are present. Dynamics include *sfz*. The tempo marking is *poco rit: a tempo.* and the performance instruction is *dolce.*

cres - cen - do. molto agitato.

molto ritard.

Fourth system of the piano score. It features a trill in the right hand. Pedal markings are present. Dynamics include *sfz* and *p*. The tempo marking is *cres - cen - do. molto agitato.* and the performance instruction is *molto ritard.*

a tempo. espress.

legato.

Fifth system of the piano score. It features a trill in the right hand. Pedal markings are present. Dynamics include *p*. The tempo marking is *a tempo. espress.* and the performance instruction is *legato.*

poco crescendo.

portando.

Musical score for the first system, featuring piano and bass staves. The piano staff contains treble clef notation with various dynamics including *sfz* and *portando*. The bass staff contains bass clef notation with fingerings (1, 2, 3, 4, 5) and pedaling instructions marked "Ped" with a circled cross symbol.

Musical score for the second system. The piano staff includes the instruction *dolce* and *sfz portando*. The bass staff continues with fingerings and pedaling instructions.

cres - cen - do.

poco

- a

Musical score for the third system, showing piano and bass staves with dynamic markings and fingerings.

poco.

con anima.

poco rit:

Musical score for the fourth system, including dynamics like *poco*, *con anima*, and *poco rit:*. The piano staff features various dynamics and articulation marks. The bass staff includes fingerings and pedaling instructions.

Molto agitato.

Musical score for the fifth system, featuring piano and bass staves with complex rhythmic patterns and fingerings. The piano staff includes various dynamics and articulation marks. The bass staff includes fingerings and pedaling instructions.

con anima:

sfz
Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped

*grandioso.**leggiere.*

f volteggiando.
diminuendo
Ped ⊕ Ped ⊕ Ped

molto agitato.

f sfz sfz
Ped ⊕ Ped ⊕ Ped ⊕ Ped

*calmato.**a Tempo.**leggiere.*

poco rit:
p sfz p
Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped 3 ⊕ Ped

sfz sfz
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

a tempo.

First system of musical notation. Treble and bass clefs. Dynamics include *f*, *sfz*, *poco rit:*, *mf*, *f*, and *sfz*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* and *sfz*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass clefs. Dynamics include *sfz*, *cres*, *cen - do:*, *sfz*, and *poco rit:*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *f*, *poco rit:*, *grandioso.*, *f*, *poco rit:*, *sfz a volante.*, *sfz*, *con forza.*, *sfz*, *con forza.*, and *sfz*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *sfz*, *pp*, and *largo.*. Fingerings (1, 2, 3, 4, 5) are indicated. Pedal markings are present below the bass staff.